

# Rosen aus dem Süden





*Roses From The South / Les roses du Sud*

Brass Quintet

**Johann Strauss**

Arr.: John Glenesk Mortimer

EMR 5241

1. Stimme / Voix / Part : B<sup>b</sup> + C
2. Stimme / Voix / Part : B<sup>b</sup> + C
3. Stimme / Voix / Part : B<sup>b</sup> + F + E<sup>b</sup>
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E<sup>b</sup> +  + 

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# "Rosen aus dem Süden"

"Roses From The South" - "Les roses du sud"

Johann Strauss  
(1825-1899)

Arr.: John Glenesk Mortimer

for brass quintet

Andantino  $\text{♩} = \text{ca. } 66$

Tempo di valse  $\text{♩} = \text{ca. } 66$

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

13

26

38 rit. a tempo

48

Musical score for measures 48-59. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a variety of note values and rests. Dynamic markings include *p* (piano) in measures 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, and 59.

60

Musical score for measures 60-71. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Dynamic markings include *f* (forte) in measures 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, and 71, and *p* (piano) in measures 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, and 71.

72

Musical score for measures 72-84. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Dynamic markings include *p* (piano) in measures 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, and 84, and *f* (forte) in measures 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, and 84.

85

Musical score for measures 85-96. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a variety of note values and rests. Dynamic markings include *f* (forte) in measures 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, and 96, and *p* (piano) in measures 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, and 96.

97

Musical score for measures 97-108. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Dynamic markings include *f* (forte) in measures 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, and 108.

107

rit. a tempo

ff ff ff ff f

118

tr p tr

p p p

129

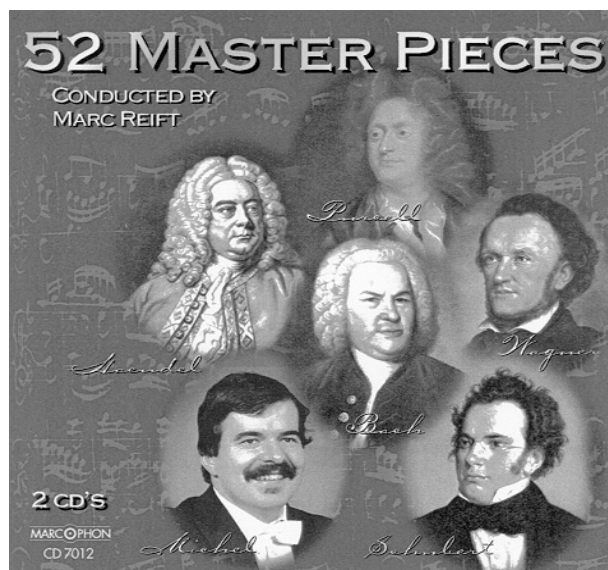
tr f p

f p p p p

142

f f f f f

# Quintett Album



2 CDs 7012

1. Stimme/Voix/Part: B<sup>b</sup>/C
  2. Stimme/Voix/Part: B<sup>b</sup>/C
  3. Stimme/Voix/Part: B<sup>b</sup>/E<sup>b</sup>/F/♭/♮
  4. Stimme/Voix/Part: ♯/♮
  5. Stimme/Voix/Part: E<sup>b</sup>/♭/♮
- & Percussion ad libitum

**Bearbeitung • Arrangement**  
**Jean-François Michel**

## Volume 1 - EMR 5054

Mouret: Rondeau  
Händel: Sinfonia e Gavotte  
Michel/Byrd: Pavan  
Pezel: Intrada  
Händel: Largo  
Praetorius: 2 Tänze

## Volume 2 - EMR 5081

Telemann: March  
Händel: Er weidet seine Herde  
Fischer: Marsch  
Händel: La Réjouissance  
Groh: Intrada  
Holborne: Intrada

## Volume 3 - EMR 5082

Purcell: Intrada & March  
Händel: Overture from Water Music  
Pergolesi: Siciliana  
Susato: Fanfare  
Buxtehude: Fanfare & Chorus  
Lully: Marche Guerrière

## Volume 4 - EMR 5083

Händel: Halleluja  
Lully: Marche  
Händel: Air  
Caroubel: Danse Française  
Gervaise: Deux Danses  
Bach: Wie schön leuchtet der Morgenstern

## Volume 5 - EMR 5084

Mendelssohn: Hochzeitsmarsch  
Clarke: Trumpet Voluntary  
Wagner: Hochzeitsmarsch  
Clarke: Trumpet Tune & March  
Haydn: Hochzeitsmarsch

## Volume 6 - EMR 5085

Bach: Jesus bleibet meine Freude  
Bruckner: Locus Iste  
Giordano: Caro Mio Ben  
Mozart: Ave Verum  
Schubert: Ave Maria

## Volume 7 - EMR 5086

Spirituals:  
Give me Jesus  
Joshua Fight the Battle of Jericho  
When the Stars begin to fall  
O When the Saints  
Nobody Knows

## Volume 8 - EMR 5087

Michel: Marie's Song  
Traditional: Amazing Grace  
Russisches Volkslied: Kalinka  
Traditional: Funiculi-Funicula

## Volume 9 - EMR 5088

Jean-François Michel:  
To Beat or not to Beat  
Campeones Cariocas  
Good Morning Mister R.  
Game Over

## Volume 10 - EMR 5089

Jean-François Michel:  
Polka du Patineur  
Marche du Funambule  
Valse des Baisers  
Valse des Rêves  
Marche des Reines

**mittelschwer**  
**moyen**  
**medium difficulty**



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